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# The Linestrider Tarot



## Synopsis

Spun with soft strokes of vibrant color and intricate detail, The Linestrider Tarot features gentle yet evocative images that dance on the edge between magic and logic. With grace and innovation, Siolo Thompson's captivating minimalist art will enhance your readings in powerful and profound ways. Linestridding is about walking in two worlds—one foot in each to discover guidance. Drawing inspiration from the edge while still moving forward on the Fool's journey, this Rider-Waite-Smith-based deck helps uncover the answers you seek about health, love, career, and much more.

## Book Information

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## Customer Reviews

Siolo Thompson (Seattle, WA) is a self-taught visual artist who uses multiple mediums and techniques. Her art has been featured in various galleries and shows, including LTD Gallery, Krab Jab's Dark Woods fantasy show, West Seattles Twilight gallery, and others.

I don't write many reviews, but I'm MAKING the time because I almost did not order this deck because of the bad reviews. For whatever reason, people's reviews of this deck are primarily focused on the card stock-- it's almost like everyone jumped on the same band wagon for some reason. I took a chance and ordered it anyway, crossing my fingers that this deck wouldn't fall apart in my hands as implied by some of these reviews. I own close to twenty decks including the Wild Unknown and Prisma Visions. While the card stock is NOT thick like in those decks, I would say it is pretty standard and up to par with many mass produced decks. I would compare it to the Morgan Greer card stock (except it's not shiny). I'm honestly saddened by all the attention and focus in the

reviews so far about the card stock. I think it's doing a great disservice-- misrepresenting the deck and it's quality. Like I said, I was afraid the cards would crumble in my hand. Not so. The artwork is absolutely beautiful. I simply LOVE this deck. The artist has done a beautiful job and the cards really help to ignite my intuition. I would not hesitate to buy again.

Imagery is beautiful, but what a shame the card stock is. Which means wear and tear on these won't last very long unless you keep the cards in a safe place. Furthermore, since it doesn't come with a cardboard box for storage of your deck like most decks do, I would recommend a wooden box, as does the book. The book is very detailed, and also just as beautiful, which is a plus. The price is of worth of the deck, under 20\$ is a good sell. If I was spending more, I wouldn't recommend this to anyone.

Absolutely love the art; Siolo has hit it out of the park with this one. The lines are delicate and the watercolor is truly masterful. It varies from very dark imagery to very fun, almost silly cards - the Three of Cups features animals with party hats. (The funny/comical art is very much the minority, though.) The cards are totally readable, to me at least; they follow RWS-style meanings, but with quite interesting twists. However, the cardstock is sadly very thin (thinner even than Lo Scarabeo decks). I don't expect mine will last that long, since I'm not exactly gentle with decks. And we all know how crummy it is to bend a card by accident and then find it (or even the whole deck) unusable because it ruins the randomization. I don't like Llewellyn to begin with, but this deck discourages me even more from buying Tarot/oracle cards from them in the future.

I never leave reviews, but I love this deck so much that I wanted to give credit where credit is due. The card stock is definitely sturdy enough, despite what the other reviews say. I wonder it was revised. The imagery is stunning. I majored in art/painting in college, so I'm picky when it comes to aesthetics, but this deck is gorgeous. As my first tarot deck, it's definitely suitable for beginners who want a twist on the traditional Rider-Waite. My only wish is that it came with a small protective box or covering, but at less than \$20 this set is a steal.

the art is amazing and the book gives amazing detail on each card, not only the meaning behind them but the process of Siolo when creating the art.

This is a very interesting deck (and one that I didn't expect to fall so in love with). Originally, I bought

it for the artwork and didn't expect to read with it very much, but now it's a staple for my daily one-card readings when I wake up in the morning. The all-white backgrounds give the cards an "openness" that allows you to really dive into the artwork, almost like they're inviting you in. The images are simple without being too simple, and they have enough vibrance and detail to still give you a solid interpretation. They're not the sturdiest cards around, but that's honestly not something that stands out to me enough to knock off a star. Plus, the easiest way to combat that is to take care of your cards, store them properly, and not be too rough when you shuffle them. I'm just not someone who nitpicks cardstock quality (not yet, at least), but I completely understand why that might be a deal breaker for some people. If you absolutely require thick, heavy cardstock, then this might not be a primary deck for you. Bottom line: this is a gorgeous deck with a unique twist, and I look forward to many insightful readings with it.

Not only have I purchased this for myself, but I gave away a copy through my blog and purchased another for my sister. This deck is masterfully illustrated, and Siolo's book is very approachable for novice readers. Even though I had familiarity with Tarot, her text helped me to cultivate a greater understanding of the nuances of the deck. It is my go-to choice for readings now. Unfortunately, as others have mentioned, Llewellyn seriously dropped the ball. The card stock leaves a lot to be desired, but with diligent shuffling, it can be broken in quite nicely. It just takes some work to get it there. If people don't pick up this first edition, then there won't be cause to reprint on better quality materials. Don't pass on a solid deck just because of the paper -- it still gets the job done.

Very beautiful. This deck is my first tarot deck ever, and I have been loving it. However, after using it for almost 3 months, I realize that this deck is not a good deck for beginners, unless you are very sensitively creative. Since I'm not a creative thinker, I need to rely a lot on the image to draw connection to the keywords in the book. However, for this deck, since the artist just highlights one or two primary meanings, not all, I find it harder to read the cards when comparing with other decks with more detailed symbols and images. So, if you are new and have the same brain like I do, consider twice when purchasing this deck. I still love it, though. One more thing, be extremely careful in the moistful season when you bring the deck outside with you. The deck could be damaged!!

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